

# SANDHOLM

# NEWS

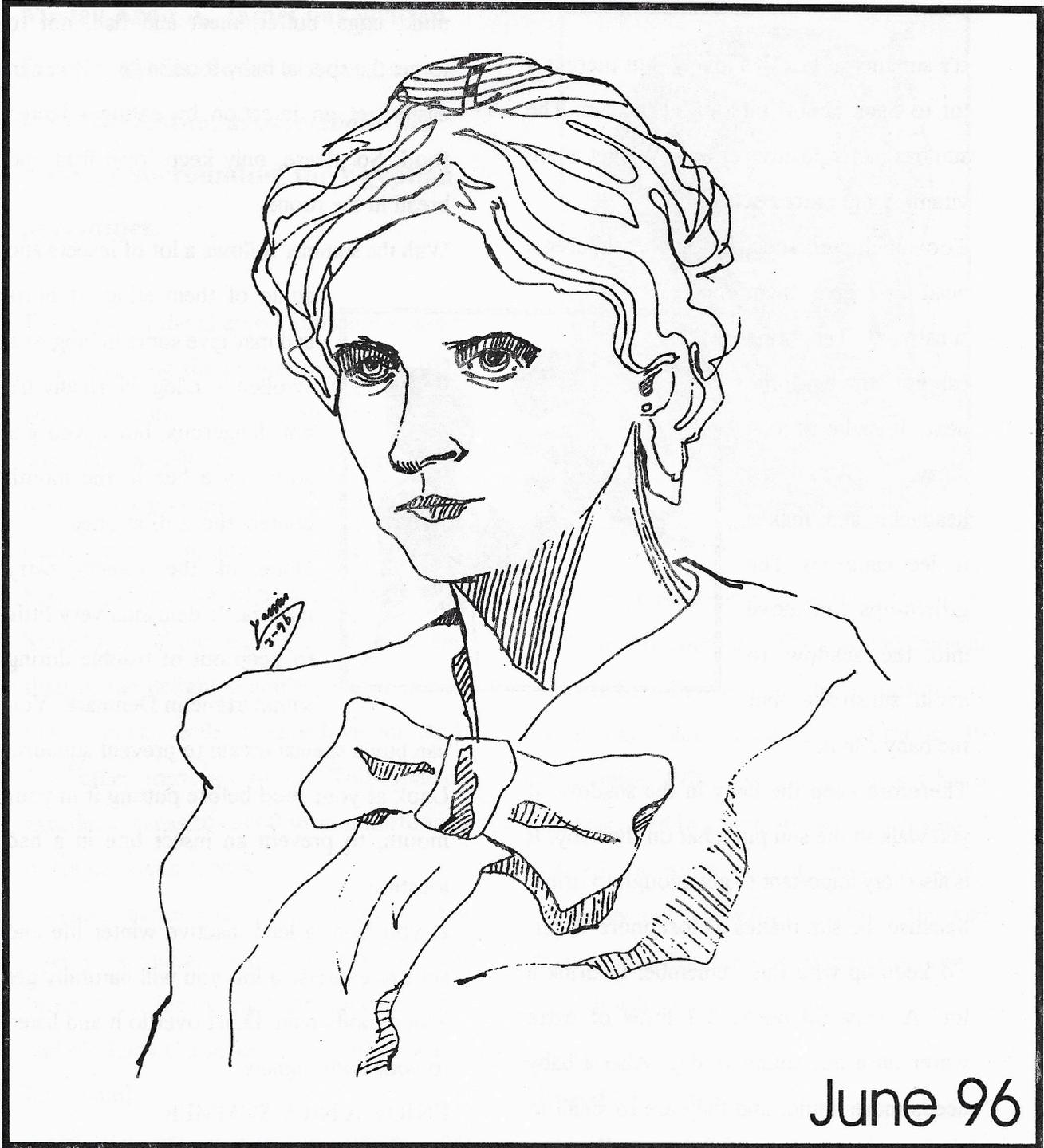
124 Off the Be  
Bike, Quick, What Do Yo  
By Joe Kim

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June 96

Some sun-good advices \* The pharao's mystery  
Drawings \* And much more

FREE ISSUE  
GOOD READING

# THE DRAWING ROOM

## IMAGES AND THOUGHTS

### THE SILENT TALENT

He never said much and I never had the opportunity of asking him about his life and background. I know that he is Kurdish, his name is Yassin, and has the kind of talent that makes a genius. This young man walked in to the Drawing Room one Monday morning, said gently hello, and proceeded to inspect books, colours and possibilities.

He found a place to sit down, displayed fresh pieces of white paper on his table, took a black ink pen from his pocket and started his fantastic production of graphic works.

Last Thursday he came to say good bye. He was being transferred to another center. He said thank you and disappeared as silently as when he walked in to this room for the first time.

Now these walls and archives have become richer. Yassin's work, a powerful and conscious search for an interpretation of life through form and colour, have become a very important part of the treasures of Sandholms Drawing Room.

I wonder what will become of Yassin and his incredible graphic universe.

